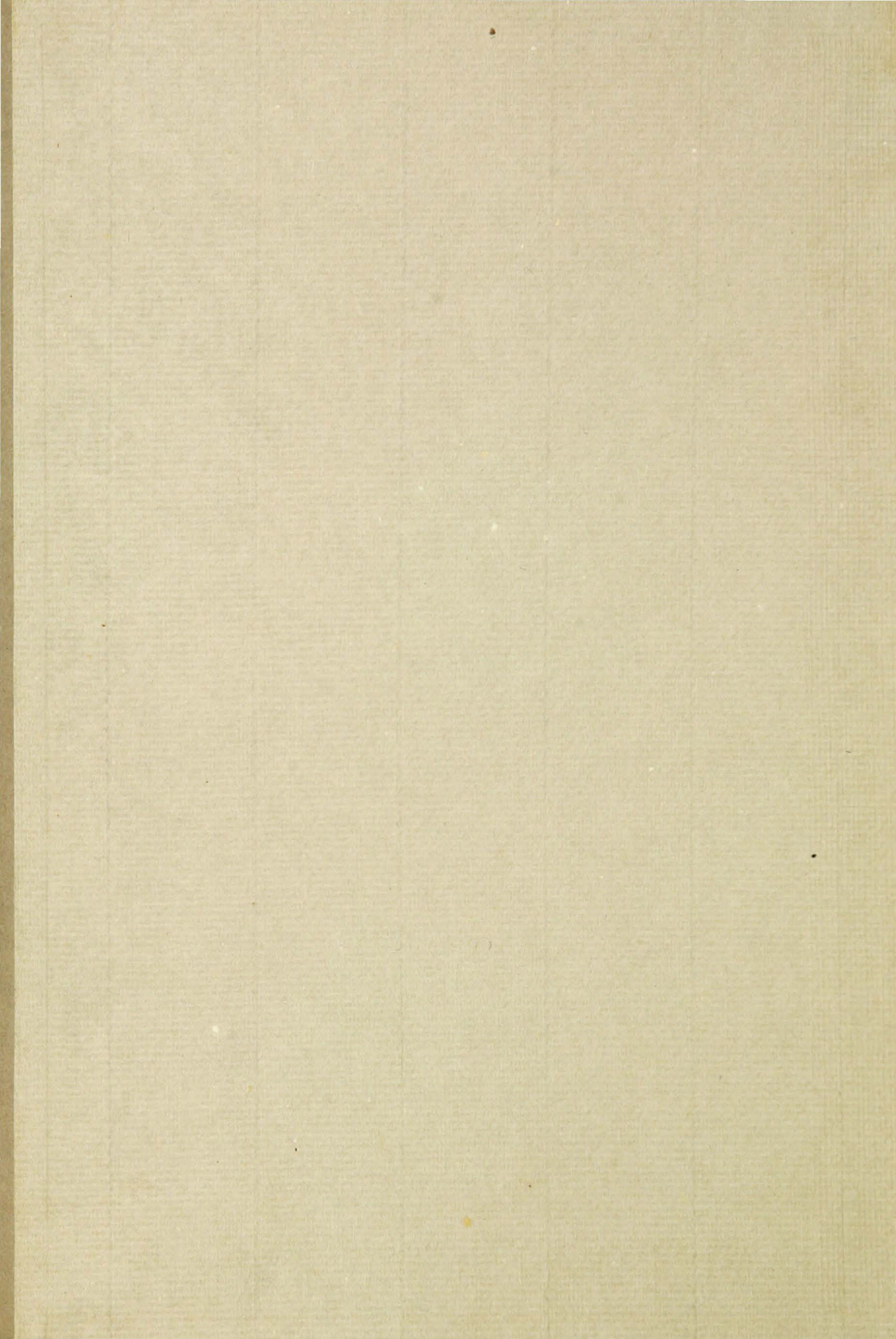
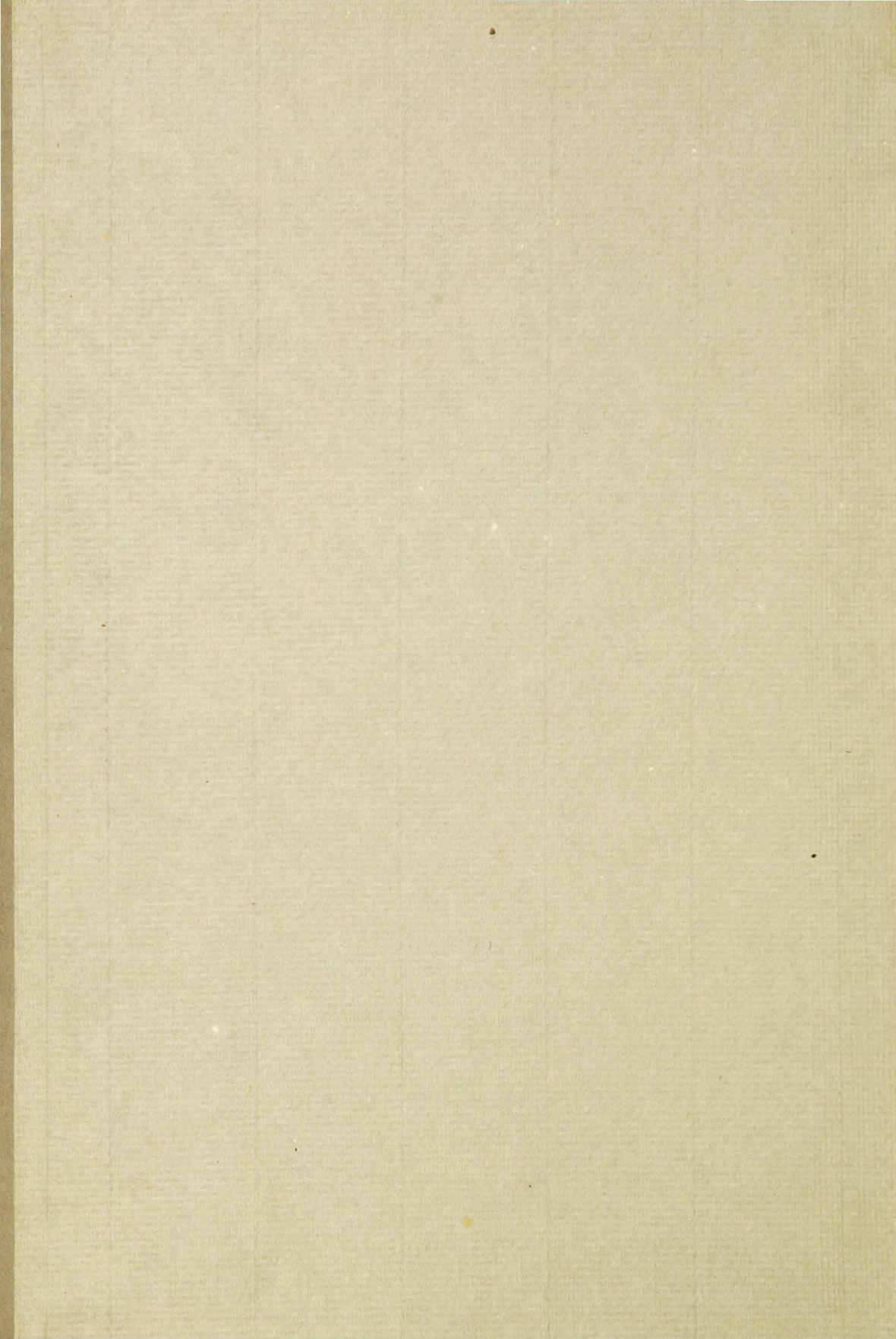


# GIRTONIAN





Press of  
Rogers & Company  
Chicago - New York

1909

# GIRTONIAN



WINNETKA, ILLINOIS  
A. D. M C M I X

19 09

## DEDICATION

“He has done the work of a true man,  
Crown him, honor him, love him!”





## GREETINGS



BOOKS bind together the different scattered divisions of our journey through life. They are pegs and loops on which we can hang up or from which we can take down, at pleasure, the wardrobe of a moral imagination, the relics of our best affections, the tokens and records of our happiest hours. They are 'for thoughts and remembrances.'"

# THE GIRTONIAN

MCMIX

A Chronicle of Information Concerning Girton  
School. Published by the Senior Class

## EDITORIAL STAFF

Editor-in-Chief

DOROTHY E. SARGENT

Associate Editors

ADELAIDE V. NEILSON

HELEN SHORTALL

ELIZABETH B. STUART

Business Manager

LAURA K. KENNEDY

Advertising Solicitor

FRANCES H. BOGERT

Art Editor

SABRA A. HART

Faculty Member

MISS ANNE ELIZABETH JENKINS





## FACULTY

- FRANCIS KING COOKE, A. B. (Harvard), Principal  
Mathematics, Greek, and Philosophy
- MISS MARY MEYLERT RICHARDSON, A. B. (Vassar), Associate Principal  
Latin and Greek, and Roman History
- MISS ANNE ELIZABETH JENKINS, A. B. (Vassar), Associate Principal  
English Language and Literature
- CLARENCE E. SNYDER, A. M. (Wesleyan)  
German and Spanish
- MISS FLORENCE VOTEY, Ph. B. (University of Vermont)  
French
- REV. B. S. WINCHESTER, A. B., B. D.  
Biblical Literature and History
- MISS SUSAN KING WHITE  
German, English, and American History
- MISS JULIA S. HENRY, Principal of Lower School  
Geography, English, Nature Study
- MISS ALICE HENRY  
Arithmetic, Geography, Reading, and Voice Culture
- MISS MARY HENSEN  
Science, Mathematics
- MISS OLIVE C. RICHARDS, B. S. (Bucknell)  
Assistant in English
- MISS MARY BRYAN MARTINDALE  
Class Singing
- MISS ISABEL ALISON  
Drawing and Painting, Arts and Crafts
- MISS LAURA LEE  
Dramatic Reading
- MISS RUTH HAGGERTY  
Domestic Science
- MISS MARY GARDNER CHURCHILL  
Physical Training and Physiology
- MISS MARY WOOD CHASE, Pupil Oscar Raif, Supervisor  
Pianoforte
- MISS GERTRUDE GANE, B. S. (Smith), B. Mus. Director, Pupil of  
Heinrich Barth and Miss Chase
- MISS RUTH BURTON and MRS. MYRTA COE RUNDLE (Pupils of Miss Chase)  
Assistants in Pianoforte
- MISS JEANETTE R. HOLMES  
Vocal Music
- MRS. G. S. COOKE  
Matron

## EDITORIAL

*Dear Public:*

We are sending among you, once more, our little "Girtonian," and we beg you to give him a welcome. It is but three short years ago that his mother, Mary Yeazel, brought him, a wee baby, into our midst—and though he has been separated from her since then, we hope that she will feel that we, his foster-mothers, have taken good care of him.

We have proudly watched him grow into the fair size in which you see him, and we consider him a very lusty, intelligent youngster for his years.

He stands at the Girton threshold and looks out into the great world, with his speech all ready to be spoken, if you will but listen to him.

We hope you will like the new suit in which we have dressed him, and, because of his extreme youth, we beg your indulgence and kindly criticism of his efforts.

He is a merry little fellow, but though he loves to poke fun, he bears no ill will in his heart. Dear Public—Master "Girtonian"; Master "Girtonian"—the Public. May you be good friends!

# Calendar.

## CALENDAR

"This cheery month of gay return  
To haunts of lore and learning,  
New friends to meet, old friends to greet,  
Ere to our books we're turning."

September 26.—School opens.

September 30.—"Carp" appears wearing a new pair of shoes.

October 1.—"This is the month of rustic walks,  
When red the woodland blushes;  
We, too, blush oft at flunks galore,  
And frown on Freshman crushes."

"Seniors" have their first class meeting. The campaign begins.

October 2.—On Friday evening, October second, the girls in residence had a jolly time at a Marshmallow Roast, held on Girton Grounds. During the course of the afternoon the girls had gathered together a huge pile of leaves, and after the shadows had deepened and the moon was well in evidence, the leaves were lighted. The girls sang and talked, while the fire gradually burned to a steady glow. Marshmallows were then brought forth and much excitement followed. After this an impromptu program was given in the "Gym." It was splendid, and the girls pronounced the "Roast" a perfect success.

October 3.—The Tennis Tournament is in good swing. The victors smile, while the vanquished grind their teeth as they shake hands with their opponents.

October 4.—Hayride given by girls in residence.  
A perfect night,  
A load of hay,  
A moon serenely mellow.  
Romantic light,  
Poetic lay,  
But not one lucky fellow.

October 5.—Senior Campaign closed. Many telegrams and cables of congratulations were received by President Sargent, Vice-President Chapin, Secretary Turner, and Treasurer Neilson (Keeper of the Funds).

October 6.—Junior Luncheon given by Frances Bogert.  
“Verily that was a feed.”

October 8.—Fine weather; we feel like doing everything but work.  
Silently one by one in the infinite notebooks of the teachers,  
Blossom the lovely zeros,  
The forget-me-nots of the scholars.

October 9.—The Hard Times Party.

One of the pleasant Friday evening amusements participated in by the girls in residence was a Hard Times Party. A picnic supper was served in the “Gym,” and after dancing and much fun the girls returned to their different Halls.

October 12.—“Solemnly, mournfully, dealing its dole,  
The old fire-bell is beginning to toll.”

October 15.—“Brite and fair.” Nothing doing—just school.

October 19.—Worse, and more of it.

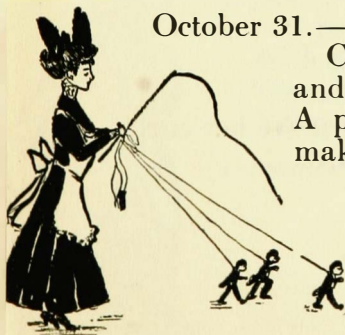
October 20.—“Girtonian” Board formed.

October 21.—Glee Club reorganized.

October 25.—Much depression—reports are out and school wags on.

October 31.—Halloween Party.

Come, Girtonians, jump in my fairy boat  
and come with me to a most mysterious land.  
A place where the hobgoblins and nymphs  
make merry from morning until night.



Just look, see how pretty it all is, with its hangings of green, and don't be afraid of that little black-eyed Topsy peeping at you from behind the leaves; she means no harm, but rather a cordial welcome, seeming almost to say, "Join in the dance and be happy with our mysterious masked maidens."

Music? Yes, strains from a familiar opera, "The Fair Coed"; and what is that? Buster Brown arm-in-arm with a French maid; and look!—see how many more, real live dolls, Japanese maidens, Gypsies, Dutch girls, and just hosts of others. How they skip and dance in perfect rhythm, almost as if they had wings.

The music has ceased and they are all rushing for a mysterious corner. Let's go and see. Why! it's a huge barrel; and what is in it that the clown is so relishing? Some brown liquid, maybe an essence for a long life. Let's have some. Look! here comes a bearded man and he is offering us some huge round red things with stems, and here is the little fairy with a bag full of brown shells, and "Goody, good things to eat," she says.

What a feast! How cordial they all are to want us to join in the dance. But no, not this time; it is getting on to the early hours of the morning and we had better return to our cozy beds. So we will say, "Au revoir" to the land of mystic mirth, and wish them all a long and happy existence.

November 1.—"Oh, the days of rolled-up sleeves and pumps are o'er,  
And the summer's coat of tan,  
Like a fabryous baseball fan,  
Fades away."

November 3.—Orleta Lewis forgets to remove her curl-papers before coming to school.

November 6.—Senior-Seminary Tea.

S. is for Senior,  
Seminary, too;

It also stands for sociable;  
We're that, 'tis very true.

T. is for tea  
We had one afternoon,

Dot and Kit presided,  
Up in Kitty's room.

E. is for ecstasy  
And etiquette, 'tis true;  
But best of all it stands for eats,  
The best you ever knew.

A. for aufwiedersehen,  
"Had such a lovely time";  
We're sure they meant it, every one.  
"Them hostesses were sublime!"

November 9.—Lost: One voice; if found, return to  
G. Turner and receive reward.

November 11.—The impossible has happened. The  
new schedule on the electric line is really more  
inconvenient than the old one!

November 15.—Geneva Hanna falls on the steps of  
"Knowledge."

November 18.—Snowed—nothing else.

November 20.—Basket-ball practice—enough said.

November 23.—Blue Monday.

November 26.—Thanksgiving Day. Is it necessary to  
say more?

November 00.—Teachers busy making our "reports."  
"May the gods be propitious!" is the earnest  
prayer of the students.

December 1.—"Oh, what joys this month doth  
bring,

With Christmas cheers and goody-good things;  
We're home for vacation, but just a short one,  
Altho' it's just loaded with good times and fun."

December 2.—Slippery weather!!! Ask Carp!!!



December 3.—Yell practice.  
 December 5.—Basket-ball game with University High School (sh—keep it dark).  
 December 8.—Milton readings to celebrate Milton's birthday.  
 December 9.—Mistake—Milton's Birthday to-day.  
 December 10.—Piano recital at "Oak Hall."  
 December 14.—Vocal recital at "Knollslea."  
 Musical talent flourishes at Girton (?).  
 December 15.—Faculty Dinner. It was cooked and served by the Domestic Science classes.

#### MENU

	Grape Fruit	
Olives	Nuts	Jellies
	Oyster Bisque	
	Turkey	
Fluff Potato	Stuffed Peppers	
	Cranberry Jelly	
	Cherry-nut Salad	
	Mayonnaise Dressing	
	Cheese Balls	
	Maple Mousse	
	Candy	
	Demi Tasse	

December 16.—The Doll Show of 1908 was held in the "Gym" of West Hall, which was transformed into a miniature Japanese Tea Garden, for which the committee deserve great credit.

During the course of the afternoon, tea was served, and "Kit" auctioned the posters, drawn by the Lower School girls, and also the three posters painted by some of the Upper School girls.

The proceeds from the sale of the candy, posters, and the admission fee amounted to fifty-six dollars. The expenses were twenty-six dollars and ninety-six cents. The sum of



twenty-nine dollars was given to the Association House to help remove the debt on the piano for the boys, and sixty-four dolls gladdened the hearts of as many little girls.

December 16.—Christmas Dinner. Santa Claus makes his annual trip.

December 17.—Bliss—Vacation.

January 1.—“This is the month of resolutions;

Oh! how many do we make,  
And to our awful consternation,  
Alas! how many do we break.”

January 7.—Back to school—same old story, Work.  
Miss Hellgeson tells of the final homes of the dollies.

January 8.—Postal from “Kit.”

“Unavoidable circumstances are detaining me.”

January 11.—Around one small register

A crowd of girlies drew,  
Some Seniors, some Juniors,  
And some were Freshies, too.  
The pipe had burst, and this, you see,  
Was causing all the misery.  
Alas! the cold remained the same  
Until, good luck, the plumber came,  
And hammered and pounded 'til we knew  
We'd all be warm in an hour or two.”

January 12.—Ask Ruth Matz about the Owl?

January 14.—“Kit” arrives (mystery explained).

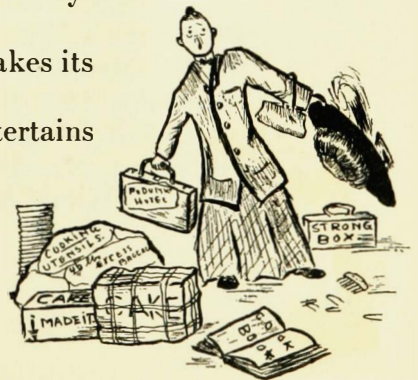
January 19.—Herr Snyder's birthday. (Yes, just sweet sixteen.) Celebration of Poe's birthday.

January 13.—Junior-Senior Theatre Party.

Much weeping.

January 26.—The “Knocks Box” makes its appearance in the office.

January 28.—The “Glee Club” entertains by singing a selection to the assembled school.



January 30.—Assembly-room temperature 10 below zero.

February 1.—“Of February there’s little to say,  
Since the month has but twenty-eight days.  
Our midyear dance is the great event,  
And a mighty good time all had who went.”

February 4.—Junior pictures taken for the “Girtonian.”

February 7.—Crams and Exams.

They said she must not worry  
Or sit up late to cram,  
Or have the sense of hurry  
In writing her exams.  
And so she did not worry  
Or sit up late to cram  
Or have the sense of flurry—  
And she flunked in her exams!

February 10.—The last of the exams—Hurrah!  
The teachers with long faces correct papers.  
“There is no rest for the wicked.”

February 11.—New Semester.

“Some may come and some may go,  
But school goes on forever.”

February 12.—Lincoln’s Birthday—no school.

February 16.—Burial of “Happy.” Gloom hangs  
heavy over Girton.

February 17.—Senior “At Home.”

One of the many social events at Girton this year was a “tea” given by the Seniors for the Seminary girls and Faculty at Mr. Sargent’s beautiful home in Glencoe. The house was prettily decorated in pink and white, the class colors, which color scheme was also carried out in the refreshments. The hours were from three until five. The “tea” was especially enjoyable, as it was the first entertainment given for the Seminary class and Faculty at Girton.

February 19.—Ruth Matz forgot to use the pencil-sharpener.

February 22.—Birthington’s Wash Day—no school.  
“Would that we had more heroes.”

Fire at "Knollslea."

"If you please, Miss, the building's on fire; will you get the young ladies out as soon as possible?"

Heads poked out of every door. A row of silent awestruck girls marching single file down the front steps. A dense smoke filling all the place. Flames shooting from the basement windows reddening the snow outside.

Fire!—Fire!—Fire!—Fire!

Ooooooh!!

Where's Axel? Run for John—telephone Mr. Cooke—ring up the fire department—get the girls' clothes out—throw them out the window!"

Fire! Fire!

Ooooooooooh!!!!

"It's all right, girls, the fire is out."

Out of her room and down the smoke-filled corridor comes Kit—wigless but calm—bearing triumphantly the top tray of a trunk, which she silently deposits on the front porch.

Thus ends the Girton Fire!

February 25.—Long session of Girtonian Board.

Wisps of hair found scattered in and about the school.

February 26.—The Junior proofs arrive. Horror is depicted on the faces of the girls as they exclaim, "Do I look like that?"

March 1.—We turn to books for comfort now,

There's little else to do;  
Nothing happens, nothing is made,  
Except a rule or two (?).

March 2.—Teachers don their spring gowns.

March 3.—Great suffering—girls are forbidden to communicate in any form—except when the instructors are not looking.

March 4.—Thanks to President Taft. We had five minutes taken off the 4th period. "Would that inauguration were every day."

March 5.—Debate between Knollslea and North Hall.

“Earrings vs. Bangs.”

The girls of North and Knollslea  
Had been working hard and late;  
Now what could be their purpose,  
But a serious debate—

The Oak Hall girls were judges  
To decide the termination  
Which, of bangs or earrings,  
Suited best this generation.

“Resolved, that bangs are better!”  
North Hall was quick to say;  
For they not only beautify,  
But help in every way.

To cut the bangs and dull the shears  
Is a charity reminder,  
For the scissors must be sharpened  
By the starving scissor-ginder.

By wearing bangs do not forget  
Your youthfulness you keep;  
For trim your bangs, your mattress stuff,  
Thus giving beauty-sleep.

“Resolved, that earrings are the best!”  
The girls of Knollslea said;  
For they not only aid your health,  
Give balance to your head,

They save you paying doctor's bills,  
Which now are quite a question;  
They make you look distinguished,  
And they aid your indigestion.

For by buying earrings, one and all,  
You spend your extra cash;  
It saves your pains, for you can buy  
No richer food than hash.

When the debate was over,  
A solemn stillness reigned,  
And everybody held her breath  
To see which side had gained.

The judges then came filing in  
Sedately, one by one,  
And the final statement which they gave  
Was, "North Hall bangs have won."

March 9.—A few of the more popular girls have all  
their dates filled for Spring vacation.

March 11.—Balloon Ascension. Notice. Will some  
one please furnish four Seniors with wings to  
get the balloons?

March 17.—St. Patrick's Day. Much green in evi-  
dence.  
Seminary-Senior Musicale.

March 19.—Marriage at "Knollslea."

Mr. and Mrs. N. Hall  
request the honor of your presents at the mar-  
riage of their daughter  
Philomela Arabella  
to  
Mr. Ichabod Overjoy  
on the evening of March the nineteenth, one  
thousand nine hundred and nine.  
Eight o'clock.

March 22.—A sudden drop—collars have gone down.

March 25.—First rehearsal of "Girton Actorines" at  
the Town Hall. Great success!

March 27.—Senior-Junior Theatre Party. A laughing  
success.

March 30.—The Debating Club well organized "over  
a cup of tea" (?).

- April 1.—And now we know that Spring has come,  
 With basket-ball and tennis;  
 Altho' we try to study some,  
 It certainly goes "agin us."  
 April Fool's Day. Many fools in evidence.
- April 5.—So rainy that nothing happened.
- April 8.—Spring Vacation. Everybody happy and girls  
 leave for home.
- April 19.—Back to school. Girton's spacious corridors  
 graced once more by the smiling (?) faces of  
 happy (?) girls.
- April 22.—Basket-ball candidates called together.
- April 27.—Reports out again——???!—???!—
- May 1.—This last month of our school year  
 Will ever be remembered;  
 Our final days with school friends dear  
 Bind us with ties that can't be severed.
- May 6.—Girls busy interpreting "As You Like It" as  
 Shakespeare would have it.
- May 12.—Senior Class meetings grow more frequent as  
 commencement nears.
- May 16.—Nothing—but work.
- May 20.—Herr Snyder omits his "daily smile."
- May 27.—"As You Like It" given at Ravinia. Girton  
 proud of its talent. Congratulations, girls.
- June 1.—"We say good-bye—sometimes with tears  
 For those we'll miss for long;  
 The others we will see again,  
 Unless our plans go wrong."
- June 4.—Exams—now is the crucial moment, "Will we  
 pass, or will we not?"
- June 7.—Exams—!!!???
- June 8.—Exams—!!!???
- June 9.—Class Day and Commencement Play.
- June 10.—Graduation—Reception—Dance.

ENVOI

"A year, a year, what have we done  
 To make our failures lighter?  
 'Tis this, 'tis this, if we've done well,  
 Dear Girton is made brighter."

# Seniors.



S. A. Hunt

*Thoune Lucetta Carpenter-*

“Good nature is worth more than  
knowledge, more than honor to the  
persons who possess it.”

*Annie Read Bronson*

“Her very frowns are fairer far  
than smiles of other maidens are.”



FLORENCE LUCETTA CARPENTER was born in Menominee, Michigan, May the thirtieth, eighteen hundred and ninety-one. She entered Girton as a Freshman in nineteen hundred and five.

Knollslea Hall—"The Studio."

Secretary of Junior Class '08, "Jacques"  
in "As You Like It" '09.



ANNIE READ BRONSON was born in Ishpeming, Michigan, June the twenty-eighth, eighteen hundred and eighty-nine. She entered Girton as a Senior, nineteen hundred and eight.

Knollslea Hall—Red Room.





Harold Davis Chapin

"Above all, we love a steadfast  
friend."

Marian Elizabeth Case.

"Poets lose half the praise they should  
have got,  
Could it be known what they dis-  
creetly blot."



HELEN DAVIES CHAPIN was born in Lincoln, Nebraska, March the sixteenth, eighteen hundred and ninety-one. She entered Girton as a Sophomore in nineteen hundred and six.

Knollslea Hall—Yellow Room.

Vice-President of Junior Class of '08, Treasurer of Glee Club '08, Vice-President of Senior Class '09, Treasurer of Glee Club '09, Class Prophecier and Song Composer of Senior Class '09, "Audrey" in "As You Like It" '09.



MARIAN ELIZABETH CASE was born in Chicago, Illinois, March the twenty-seventh, eighteen hundred and ninety-three. She entered Girton as a Sophomore in nineteen hundred and six.

Day Pupil. "Outlaw" in "Two Gentlemen of Verona" '08, Class Poet '09.





Ruth Darling Jaffray.

"Singers are merry and free from  
sorrows and cares."

Sarah Agnes Hart

"She sketched; the vale, the wood,  
the beach,  
Grew lovelier from her pencil's  
shadings."



RUTH DARLING JAFFRAY was born in Chicago, Illinois, November the fourth, eighteen hundred and ninety. She entered Girton as a Junior in nineteen hundred and seven.

Knollslea Hall—Yellow Room.

“Lucetta” in “Two Gentlemen of Verona” ’08, Sergeant-at-Arms of Senior Class ’09, “Phebe” in “As You Like It” ’09.



SABRA ALGER HART was born in Manistee, Michigan, December the seventh, eighteen hundred and eighty-eight. She entered Girton as a Junior in nineteen hundred and seven.

Knollslea Hall—“The Studio.”

Treasurer of Junior Class ’08, Winner of Doubles and Singles in Tennis Tournament of ’08, “Adam” and “William” in “As You Like It” ’09, Art Editor of “Girtonian” Board ’09.





Adelaide Viola Neilson

“All that ever was joyous and clear  
and fresh  
Thy music doth surpass.”

Dorothy Elizabeth Sargent.

“A rare compound of oddity, frolic,  
and fun,  
Who relished a joke and rejoiced  
in a pun.”



ADELAIDE VIOLA NEILSON was born in Chicago, Illinois, January the thirteenth, eighteen hundred and ninety-two. She entered Girton as a Sophomore in nineteen hundred and six.

Day Pupil. Accompanist of Glee Club '08, Door-keeper of Junior Class '08, "Sylvia" in "Two Gentlemen of Verona" '08, Accompanist of Glee Club '09, Treasurer of Senior Class '09, Senior Class Orator '09, "Celia" in "As You Like It" '09.



DOROTHY ELIZABETH SARGENT was born in Whiskey Creek, Iowa, October the sixteenth, eighteen hundred and ninety. She entered Girton as a Freshman in nineteen hundred and five.

Day Pupil. "Hero" in "Much Ado About Nothing" '06, Treasurer of Sandwich Committee '07, Treasurer of "Girtonian" Board '07, "Juletta" in "The Pilgrim" '07, Sergeant-at-Arms of Junior Class '08, President of Glee Club '08, Assistant Editor of "Girtonian" Board '08, "Speed" in "Two Gentlemen of Verona" '08, President of Senior Class '09, Leader of Glee Club '09, Editor-in-Chief of "Girtonian" Board '09, "Rosalind" in "As You Like It" '09.





*Fraunce Josephine Sullivan.*

“A merry heart goes all the day.”

*Helen Shortall.*

“Silence more musical than speech.”



FRANCES JOSEPHINE SULLIVAN was born in Chicago, Illinois, September the fourteenth, eighteen hundred and ninety. She entered Girton as a Senior in nineteen hundred and eight.

Oak Hall—"Come Inn."



HELEN SHORTALL was born in Chicago, Illinois, March the eighteenth, eighteen hundred and ninety-two. She entered Girton as a Freshman in nineteen hundred and five.

Day Pupil. Song Composer of Junior Class '08, Treasurer of "Girtonian" Board '09.





Genevieve Turner.

“For she looked with such a look,  
and she spake with such a tone,  
That I almost received her heart  
into my own.”

Helen Marie Sullivan

“Your bounty is beyond my speak-  
ing.  
But though my mouth be dumb,  
my heart shall thank you.”



GENEVIEVE TURNER was born in Trinidad, Colorado, October the thirty-first, eighteen hundred and eighty-six. She entered Girton as a Junior Seminary in nineteen hundred and eight.

Knollslea Hall.

"Julia" in "Two Gentlemen of Verona" '08, Secretary of Senior Class '09, Senior Class Song Composer '09, "Orlando" in "As You Like It" '09.



HELEN MARIE SULLIVAN was born in Chicago, Illinois, December the fourteenth, eighteen hundred and eighty-eight. She entered Girton as a Senior in nineteen hundred and eight.

Oak Hall—"Come Inn."





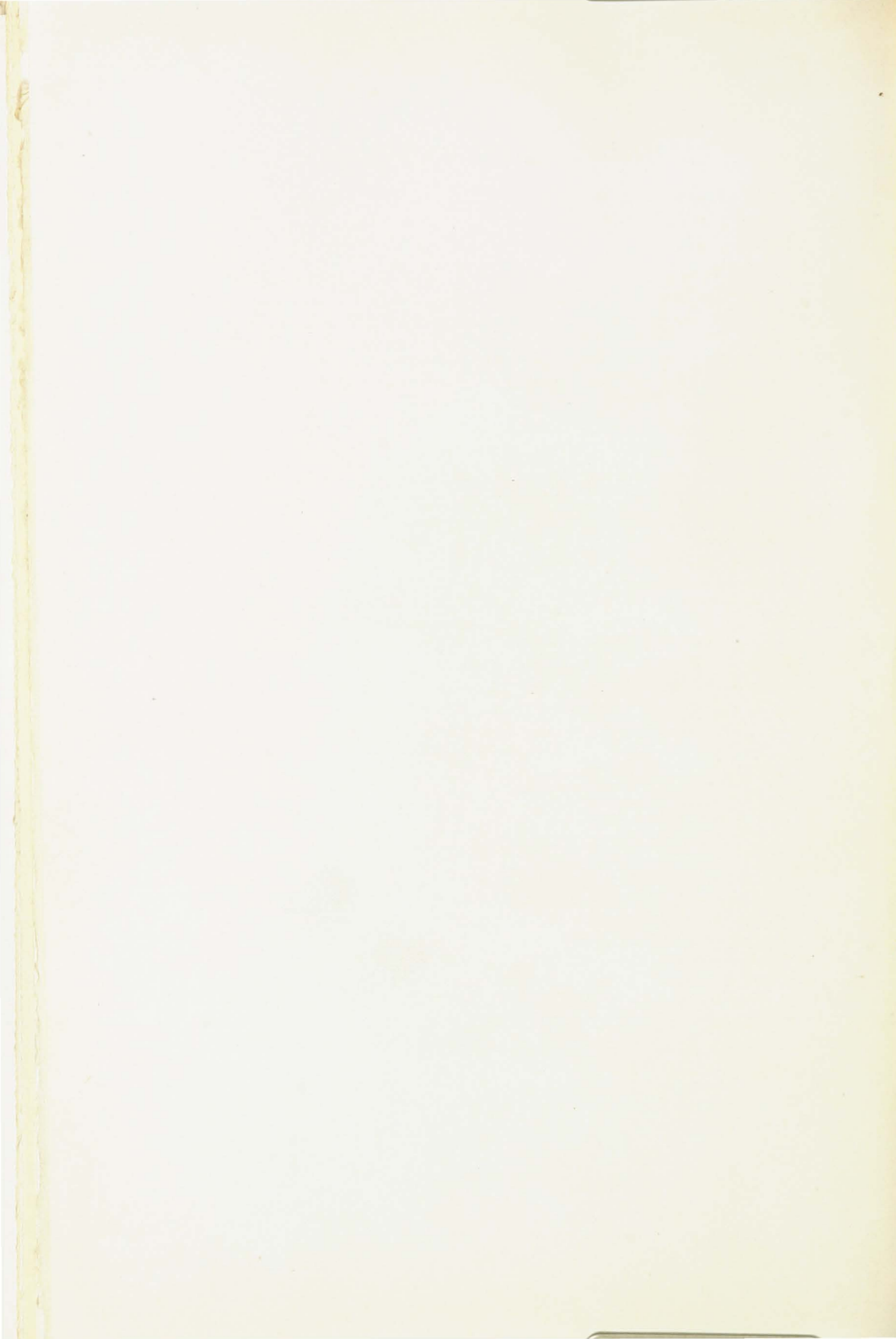
FRANCIS KING COOK, JR.

They say the "No. 13" always  
brings bad luck,  
But to the class of "nineteen-nine"  
it adds a zest of pluck,  
For was it not just thirteen states  
that set old U. S. free?  
And was it not this little lad who  
won our victory?

FRANCIS KING COOKE, JR., was born in Winnetka, Illinois, August the twenty-fifth, nineteen hundred and three.

Senior Class "Mascot" '09.





## SENIOR CALENDAR

Class Organized, . . . . .	October 8, 1908
Officers Elected, . . . . .	October 10, 1908
Senior-Seminary Tea, . . . . .	November 8, 1908
Junior-Senior Theatre Party, . . . . .	January 23, 1909

The Senior Class is highly indebted to the Junior Class for affording them the opportunity of witnessing one of the finest and strongest plays of the year, "The Melting Pot." Walker Whiteside played the leading role and was supported by Chrystal Herne. A few small luncheon parties were given before the theatre, and when the great day was over, every one returned home regretting that it had ended so soon. We thank the Juniors most heartily.

Senior "At Home," . . . . .	February 6, 1909
Seminary Musical, . . . . .	March 17, 1909

On March the seventeenth the ladies of Winnetka and the Senior Class were delightfully entertained at a musical given by Miss Jenkins and the Seminary Class at Knollslea Hall. The girls looked charming and were most cordial in their welcome.

Miss Harriet Stuart of Wilmette, possessing an unusually sweet and clear voice, sang two groups of songs, and Mr. Carl Beecher of Evanston played several compositions, some of which were his own. Mr. Beecher's playing was indeed beautiful, and he is fast becoming a well-known and appreciated artist. It is impossible to express the joy this afternoon held or the regret with which all bid their hostesses good-bye.

Senior-Junior Theatre Party . . . . .	March 27, 1909
Senior Luncheon,	

To be given by Frances and Helen Sullivan after we go to press  
April 22, 1909.

Arbor Day . . . . .	May 21, 1909
Class Day } . . . . .	June 9, 1909
Class Play } . . . . .	
Commencement } . . . . .	June 10, 1909
Senior Dance } . . . . .	

Commencement Week will begin with Baccalaureate Sunday, June the sixth, when Rev. B. S. Winchester will preach the sermon. This will be followed by Class Day and the Class Play "As You Like It," on Wednesday, June the ninth. Commencement Exercises will be held in the Congregational Church of Winnetka Thursday afternoon, June the tenth, when Prof. Herbert L. Willett of the University of Chicago will address the graduating class. A reception will be held immediately afterward at Knollslea Hall, and in the evening the Senior dance will be given.

During Commencement Week a series of informal festivities will be given for the Seniors and their guests.

Good-bye to Girton, June 10, 1909.

## SENIOR CLASS PROPHECY

"I sat on the bank of a murmuring stream,  
The whole place seemed golden and I in a dream,  
Around me came crowding the tall stately pines,  
As tho' all my thoughts they already divined.  
For lo, they were thoughts of the days left behind,  
Of school days at Girton, and then through my mind  
And into my heart a deep longing came stealing,  
To see with just what all my classmates were dealing.

" Then I heard from afar a sweet voice calling,  
And I saw a sight that was most appalling,  
For out of the cool and glassy water  
A figure arose, Sabrina's daughter!  
She was clad in a robe of shimmering gold,  
All studded with jewels of wealth untold,  
In her right hand she carried a slender blue staff,  
She shook back her tresses and uttered a laugh,  
That rang like the peal of a silvery bell,  
And pierced every nook of the little dell.

" 'Listen to me,' quoth this fairy bright,  
'To tell of your classmates is my delight,  
For I am the guardian of 1909;  
And lo, I shall tell you just what line  
Your classmates pursue at this present time.

'Ruth Jaffray is leading society grand,  
At teas and cotillions she's much in demand;  
To go to all parties she's always delighted,  
And no function's complete unless she is invited.

'Florence Carpenter lives in her automobile  
And drives it as tho' she'd been raised at the wheel;  
She attends all the shows and cup races in style,  
And holds ladies' record for driving a mile.

'Anne Bronson was the first of your classmates to wed,  
When I heard the glad news I nearly dropped dead;  
For at school she denied ever having a steady,  
And yet all the time she was true to one Teddy.

'Helen Shortall has sailed to a faraway place,  
Where she rescues the heathen of some savage race;  
When she first landed there they were brutal and wild,  
But under her teaching they've grown quite mild.

'Genevieve Turner has stood the test,  
And still remains true to her home in the West;  
There she is teaching a Sunday-school class,  
And the children all love this dear little lass.

'Frances Sullivan is in great demand,  
For at dressing the hair she is simply grand;  
Her neat little parlor is pretty, tho' small,  
And this is the sign one reads in the hall—  
Miss Sullivan's Beauty Shop.

'Dot Sargent has chosen a career on the stage,  
In the best of the operas she's really the rage;  
Her singing is said to excel even Eames,  
How proud you should be of your Dorothy's fame.

'Adelaide Neilson, I'm glad to say,  
Is the greatest pianist of her day.  
Her technique and touch are quite out of sight,  
And her time is all taken from morning 'til night.

'And then I have news of your friend, Sabra Hart,  
She's living in Paris, at work at her art,  
With her brushes and pens she's considered a wonder,  
And I haven't a doubt but she soon will paint thunder.

'Elizabeth Case has made calculations,  
That Rumor reports are of use to the nations;  
Her books on the same have met with great fame;  
I hope that this maid to regard you will deign.

'Helen Sullivan, in her own sweet way,  
O'er the Home of the Friendless is holding full sway;  
Her hours are not vacant, for how could they be  
When so many young orphans around her we see?

" 'Helen Chapin was married in shimmering white;  
They say that the bride was a dream of delight.  
Her husband has gone as our consul to France,  
And Helen is present at every state dance.' "

"Then slowly, as daylight melts into the night,  
So vanished this fairy away from my sight;  
The smooth glassy waters closed over her head,  
Not even a ripple remained in her stead.

"Then I heard a bird's song and I woke with a start,  
The sun had gone down and the forest was dark;  
I sat by the side of the slow-moving stream,  
But the fairy—was only a part of my dream."

H. D. C. '09.

## SENIOR CLASS SONGS

(Tune: "I Love You Truly.")

We love geometry, nicht, nicht, nicht;  
We love our history, nicht, nicht, nicht;  
Why is it, tell me, we have to go to school  
Where we are bound by the teacher's rule?

We love our Greek books, nicht, nicht, nicht;  
We love our Latin books, nicht, nicht, nicht;  
Why must we study these books of old?  
Only to improve our minds, so we are told.

(Tune: "You Can't Be a Friend to Everybody.")

Mr. Cooke is a friend to everybody,  
And he has lots of troubles, though he tries  
To fix the program up all right,  
Sitting up just half the night.  
Trying to suit the mighty Senior class,  
And they love him and try to help run Girton.  
And they can't get along without his help!  
He is the best—the very best!  
For he's stood our test!

Mr. Cooke is a friend to everybody,  
And he settles all the troubles of the school;  
Think of all the work he does,  
At midnight the time he loves  
To work out problems of his dear old school;  
And we think every Junior ought to help him,  
For his troubles are too great for him to bear.  
Juniors commence and do your best  
And leave the rest!

## THE GIRTON SCHOOL ALUMNÆ ASSOCIATION



THE Girton Alumnæ Association held its annual luncheon and meeting December thirty-first at Field's Tea Room, and the following officers were elected: President, Charlotte Lyman 1904; Vice-President and Treasurer, Miriam Cable 1902; Secretary, Dorothea Sheppard 1907; Executive Committee, Dorothy Coffin 1907, Josephine Dole 1908, Kathryn Calkins 1907. The Association has held two meetings since, at which it was decided to send constitutions to the members of the class of 1908 inviting them to join; also, to give a public lecture recital of "Parsifal" by Miss Anne Shaw Faulkner, accompanied by Mr. Marx Oberndorfer, both well-known Chicago artists, in order to strengthen the interest in the Association and bring its members closer together.

We want to make the organization a great success as an evidence of our love and loyalty to Girton, and to accomplish this end we need the hearty co-operation of all its alumnæ. The members are composed of all graduates, who are entitled to full membership, with all rights and privileges, while those who have attended for one year or more may become associate members. We most sincerely hope that this large organization of alumnæ may prove a source of strength to Girton, as well as one of pleasure to its members.

DOROTHEA SHEPPARD '07.

## THE SEA

The sea, the sea  
Is the place for me  
    When the breezes merrily blow!  
When all the sail  
Spreads to the gale  
    With the blue above and below!

When the blue of the sky  
Doth fill the eye  
    And the sea's blue-green the heart;  
When the white-caps gleam,  
And the seagulls scream,  
    As around us they circle and dart.

Gleaming white  
Like a flash of light,  
    Each wave shows a foaming crest,  
Which ripples and glides  
Till another slides  
    O'er it in sport unrepressed!

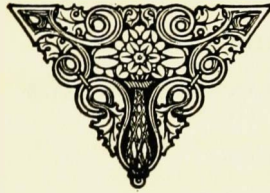
The clouds on high  
Are streaming by  
    Before the briny gale;  
The masses of light  
Gleam snowy white,  
    Like stately ships they sail.

Their shadows skim  
With contours dim  
    Over the water free;  
A violet hue  
O'erspreads the blue,  
    And a gray-green sweeps the sea!

And, lightning quick,  
The air is thick  
    With shadows dull and gray.  
In the great white drift  
Comes a silver rift,  
    Suddenly shines the day!

Oh! the sea, the sea  
Is the place for me  
    When the breezes merrily blow!  
When all the sail  
Spreads to the gale  
    With the blue above and below!

—E. C. '09.



## JUNIOR CLASS

ELIZABETH STUART, President

FRANCES BOGERT, Vice-President

FLORENCE EISENDRATH, Secretary and Treasurer

GEORGIANA OWSLEY

FLOSS TOLMAN

BERNICE CORLETT

GENEVA HANNA

GLADYS SCHOONOVER

FLORINE ODENHIMER

MIRIAM DEAN

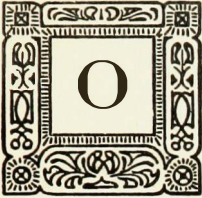
JEANNETTE KRAUS





## JUNIOR CALENDAR

Class Organized }  
 Officers Elected } . . . . . October 6, 1908  
 Junior Luncheon }



H, we had such a nice time, October the sixth, at a luncheon given by Frances Bogert at her home in Evanston. This festive occasion was a happy one for us all, and we had such good things to eat.

Just picture a huge basket of fruit in the center of the table, with an endless variety of kinds and colors and enormous bunches of English grapes hanging over the sides. All this was outlined by four lighted green candles and topped off with a quaint verse found at the plate of each guest, and appropriate to its intended owner.

Our charming hostess with her cordial manner made us feel quite at home, which added much to the success of the luncheon. We stayed late into the afternoon, and left contented with the world and, we might say, with ourselves.

Junior-Senior Theatre Party, . . . January 23, 1909

Senior-Junior Theatre Party, . . . March 27, 1909

On Saturday, March the twenty-seventh, the Junior Class was royally entertained by the Senior Class at the musical extravaganza, "Little Nemo," in which Master Gabriel, the famous "Buster Brown" of the stage, played the title role. The hostesses presented each Junior with an exquisite bunch of delicate pink sweet-peas, the Seniors' class flower. This afternoon will be forever stored away in each girl's memory as one of the pleasantest times spent with her friends the Seniors.

Seniors—at last, June 11, 1909.

SEMINARY CLASS.

LAURA KENNEDY, President

ADELE TONNER, Secretary and Treasurer

EDITH LANGWORTHY

LAURA BANGS

FLORENCE BANGS

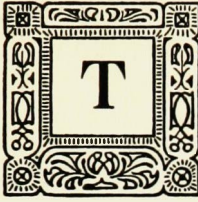
CHRISTINE McCORDIC

CHARLOTTE PORTER



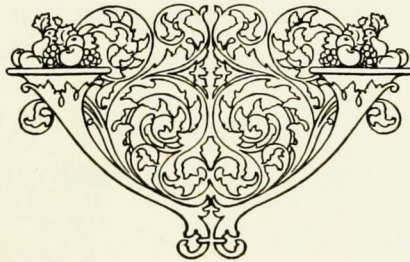


## THE SEMINARY CLASS



THE Seminary Class of 1909 is the first class of its kind that has ever been organized at Girton. The course pursued by this class covers two years and includes the first two years of college work. Each girl graduating from this course will be given a certificate to any college, entering therein as a junior. Last year Genevieve Turner took the first year of Seminary work given at Girton and will graduate this year. In September seven girls registered as Seminary girls, making the organization of the class possible. This class, however, will not graduate until 1910, and Genevieve Turner will graduate with the Senior class of 1909.

The Seminary course is a great addition to the academic work of Girton School, as well as to the social life, and it is expected that in two or three years it will be a firmly established feature of the school.



## SOPHOMORE CLASS

MARGARETTE PERKINS

ORLETA LEWIS

MARTHA GREELEY

LILLIAN CHAPIN

SARA BRYANT

THEO F. CLEVELAND

KATHERINE ZIESING

KATHERINE McMULLEN

CONSTANCE TYRRALL

MARGUERITE HILLS

LILLIAN PHILLIPSON

RHEA KIMBALL

MARGARET JOHNSON

FLORENCE PICKERING





## A CONVERSATION BETWEEN A CLOCK AND A WASTE-BASKET

"Oh, dear," sighed the waste-basket, who had been peacefully sleeping underneath the desk. "I went to sleep comfortable, but now I'm so full I'm sure my sides will break. I do wish that janitor would empty me once in a while. It's really impossible to hold every scrap of paper when you are almost brimming over."

"Well," said the clock, "it serves you right for going to sleep. Now look at me; the only time I ever had a rest was when the girls tried to turn my hands ahead and knocked me right down on my face. It gave me such a shaking up that I couldn't make my hands go to save me, so I had to stay at the jeweler's for a long time until my hands would go as they should. You may just believe it wasn't any fun either having first my face pounded and then my hands fairly pulled right off."

"Oh! Oh!" shrieked the waste-basket, "I'm sure a mouse ran down my side just then. What shall I do? I'm frightened almost to death. He's after those crackers the girls threw in me."

"You silly, silly child; don't you know a little mouse is harmless?" said the clock.

"Well, I guess you'd scream, too, if a mouse ran down your side."

"Have you never heard of the mouse that ran up the clock? That clock was my great-grandfather. His face didn't even change color, nor did his hands shake. Now do you suppose for one minute I would break our family record by screaming at such a trivial thing as a mouse running up my side?"

"Well, no matter now, that little creature has gone and I'm almost comfortable again."

"I'm mighty glad, for you were worrying me almost to death with your screams."

"Listen," whispered the waste-basket, "I hear some one coming; we *must* be quiet."

The silence was broken by screams from the clock.

"What shall I do? What shall I do? That horrible mouse has run up my side. Ouch, ouch! I know he will stop me."

"Strike," said the waste-basket, "and frighten it down."

Just then the clock struck eleven and after the mouse had scampered away the girls came back from recess, so the clock and the waste-basket had to be quiet and do their duties.

L. F. C., '11.

## FRESHMAN CLASS

BEATRICEWARDKING

ETHELWALKER

RUTHHENDERSONMATZ

AUGUSTAFENGER

FLORENCEGIFFORDSMITH

LOUISEOTIS

GRACEDOROTHYBROWN

ISABELBURRCASE

CORASOAPERCLEMENTS

BEATRICENANNIELACKNER

VIRGINIAHOPKINSSULLIVAN

HARRIETCUDDABACKCHAPIN

LILLASD'ARCYORDE

MARJORIENELSONPIKE

MILDREDMARTHAMORNING

FRANCESJOSEPHINESMALL

JULIEMURRAYFORREST

ROMAINELEMOYNEMCILVAINE

MARGARETHOUGHTELING





## TO AMBITION

And what art thou, O wondrous guest?  
Thoughts of power within the breast,  
    Dreams of pomp and chivalry;  
Honored kings in regal state,  
Emperor, Chief, and Potentate,  
All alike on thee do wait,  
    Ghost of what is to be!

Thine influence swayeth every heart,  
From high to low, all bear a part  
    In reverence paid to thee;  
O bearer true of thoughts of fame,  
Of longings pure and loftiest aim,  
Ambition truest is thy name,  
    Lord of what is to be!

—I. C. '12.



## LOWER SCHOOL NAMES

MARGARET CLINCH	RUTH HOPKINS
HELEN CLYMER	JEAN HOPKINS
BETTY CUNNINGHAM	KATHERINE JACOBS
BLANCHE DAY	DOROTHY KLOTZ
CLARA HOLLIS	ELIZABETH KALES
ELEANOR HOLDEN	ELIZABETH KULTCHAR
MARY ELIZABETH LENARD	ELLEN MONTGOMERY
EMILY MATZ	CECIL RIGBY
HENRIETTA MAGIE	JOY SCHOONOVER
ISHBEL MACMEICH	MARGARET SHORTALL
CHARLOTTE MULCHER	HELEN SNYDER
JULIE MULCHER	MIGNONNE SNYDER
BEATRICE STARR	MARION WAKEFIELD
VIRGINIA THORNE	MARGARET WINCHESTER
LOUISE THORNE	KATHERINE WINCHESTER
BEATRIX THORNE	LOUISE WOOD
ELIZABETH THORNE	BETTY POTTER
LOUISE TUCKER	CLARA DUNHAM

## PRIMARY

WILLIAM CLYMER	ROBERT STEVENSON
DOROTHY MAGIE	GEORGE THORNE
GRACIE MERRILL	DOLLY WALKER
MARTHA SNYDER	FRANCES WOOD





# Dramatics.

## “MEMORIES”

Was it not splendid, O school friends dear,  
The class-day play at the close of last year,  
When breathless we stood for the word to start,  
Saying over and over some little part  
We fear'd we'd forget?

It all comes back so clear to-day,  
The memory sweet of that dear old play;  
How Dorothy Deemer gave the first speech  
And straightway the hearts of the people reached.  
Dear old Dot!

And Genevieve Turner, as Julia fair,  
Charming us all with her smiles so rare,  
With Jeanette as a father so cruel and stern,  
No wonder that she for her lover should yearn.  
Sweet Julia!

There was Sylvia, too, as sweet as a flower  
As she sat and talked from her leafy bower  
To Proteus, lover of Julia, 'tis true,  
But sportively trying sweet Sylvia to woo.  
Reckless Proteus!

But lo! who are these who come to my view?  
Why, it's old Launce and Speed, "Yes by the rue."  
They are hugging each other in clownish delight;  
'Tis Launce's return to Milan, am I right?  
Funny old Launce!

And now I see Ruth as saucy Lucetta  
Laughing with glee, for her mistress is fretted.  
And last the old Host, who in slumber profound  
While the music was playing heard never a sound.  
'Twas a jolly Host!

And as I dream on, O school friends of mine,  
My eyes grow dim when I think of the time,  
The glorious time, as school friends dear,  
We had in the play at the close of last year,  
At dear old Girton!

D. E. S. '09.





## DRAMATICS



THE chief feature of the school year at Girton is the great class play given on Girton grounds the evening before graduation. For eight years these plays have been very successful and have afforded much pleasure to both instructor and girls.

Last year the girls gave Shakespeare's "Two Gentlemen of Verona," the work beginning about Easter. The success of this play, showing the increase of dramatic ability at Girton, gave rise to the desire to have two performances of the next year's play. Consequently the class play of nineteen hundred and nine, which is Shakespeare's "As You Like It," will be given twice. First at Ravinia Park Theatre, some time in May, for the benefit of Gad's Hill Settlement; and secondly, on the Girton grounds early in June, the usual time.

We feel that the girls deserve this second performance, as their work is splendid and much time is given up to the training for the play. The work for nineteen hundred and nine began the last week of February, and it is truly surprising how quickly the girls have adapted themselves to their different parts.

Dramatic work at Girton has undoubtedly been a great success. The girls enter into their work with heart and soul, striving for the great day—Class Day!

An audience of over a thousand people attend the plays, encouraging the girls and eager for "Ye Shakespeareane Maydes" to appear on the little amphitheatre which "Nature's own sweet and cunning hand" laid out.

We feel certain that dramatics at Girton will ever be the best of amateur performances.

## CAST FOR '08

### TWO GENTLEMEN OF VERONA

Director . . . . .	MISS LAURA LEE.
Duke of Milan, Father to Sylva . . . . .	JEANETTE KRAUS.
Proteus.....} Gentlemen of Verona . . . . .	{ELMA DE WITT.
Valentine.....}	{DOROTHY DEEMER.
Antonio, Father to Proteus . . . . .	MARY L. SEDGWICK
Thurio, a foolish rival to Valentine . . . . .	LILLIAN CHAPIN.
Eglamour, agent for Sylvia . . . . .	RENA MAGRUDER.
Speed, a clownish servant to Valentine . . . . .	DOROTHY SARGENT.
Launce, servant to Proteus . . . . .	LAURA KENNEDY.
Panthino, servant to Antonio . . . . .	FRANCES BOGERT.
Host . . . . .	FRANCES BOGERT.
Julia, loved of Proteus . . . . .	GENEVIEVE TURNER.
Sylvia, loved of Valentine . . . . .	ADELAIDE NEILSON.
Lucetta, maid to Julia . . . . .	RUTH JAFFRAY.
Outlaws, Musicians, and Servants.	

## CAST FOR '09

### AS YOU LIKE IT

Director . . . . .	MISS LAURA LEE.
Duke, living in exile . . . . .	JEANETTE KRAUS.
Frederick, his usurping brother . . . . .	LILLIAN PHILLIPSON
Amiens....} Lords attending upon exiled Duke . . . . .	{LAURA BANGS.
Jacques.....}	{FLORENCE CARPENTER.
Le Beau, a courtier attending upon Frederick . . . . .	RHEA KIMBALL.
Oliver.....} Sons of Sir Roland de Bois . . . . .	{FLORIENE ODENHEIMER.
Jacques....}	{GENEVA HANNA.
Orlando....}	{GENEVIEVE TURNER.
Adam, servant to Oliver . . . . .	SABRA HART.
Touchstone, a clown . . . . .	LAURA KENNEDY.
Corin.....} Shepherds . . . . .	{FLORENCE BANGS.
Silvius.....}	{FRANCES BOGERT.
William, a country fellow in love with Audrey . . . . .	SABRA HART
Rosalind, daughter of the exiled Duke . . . . .	DOROTHY SARGENT.
Celia, daughter to Frederick . . . . .	ADELAIDE NEILSON.
Phebe, a Shepherdess . . . . .	RUTH JAFFRAY.
Audrey, a country wench . . . . .	HELEN CHAPIN.
Lords, Foresters, and other Attendants.	





## GLEE CLUB

DOROTHY E. SARGENT, Leader

HELEN D. CHAPIN, Treasurer

ADELAIDE V. NEILSON, Accompanist

LAURA K. KENNEDY, Sergeant-at-Arms

GENEVIEVE TURNER

ANNIE R. BRONSON

FRANCES J. SULLIVAN

GEORGIANA OWSLEY

FLORENCE SMITH

LAURA BANGS

FRANCES BOGERT

EDITH LANGWORTHY

ELIZABETH CASE

GENEVA HANNA

HELEN SULLIVAN

## SONG TO GIRTON SCHOOL

The sun shines bright o'er Girton fair;  
The trees with breezes bend;  
The song of birds and laugh of girls  
Together blend; together blend.

And soon the moon will pour her beams  
On lofty oak and pine,  
And soft o'er stately Knollslea  
Her light will shine; her light will shine.

Tho' years may call us far away  
In other lands to dwell,  
Oft shall we think of Girton days,  
And feel their spell; and feel their spell.

—C. T. '11.



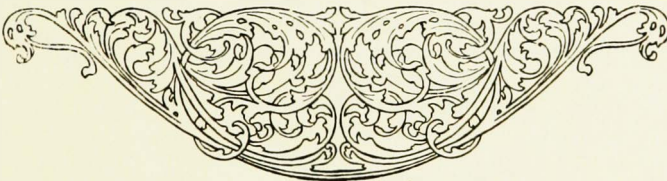


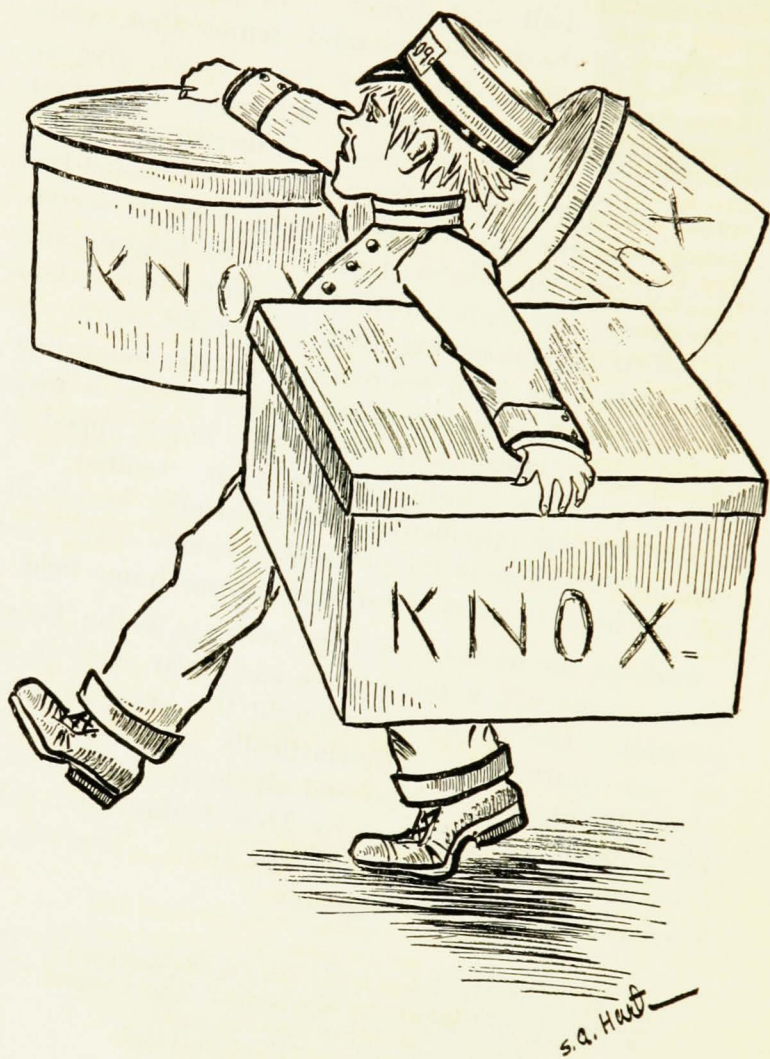
## ATHLETICS



ATHLETICS at Girton consist of basket-ball and tennis. In basket-ball we have two splendid teams that, aside from their good team work, give us a great deal of enjoyment with their home games. Unfortunately the "Gym" at Girton is not large enough for basket-ball practice, and for this reason no team work is accomplished during the winter months. The largest game of the year was played with University High School just before Thanksgiving time. Splendid work was accomplished by both teams, and hearty congratulations bestowed upon our team, which played a magnificent game, considering their being handicapped by lack of practice. Although the score resulted in a victory for our opponents, their charming hospitality made our visit one of the pleasantest events of the year, and we hope to meet them soon on our home field.

Perhaps the most interesting, however, is the Tennis Tournament which takes place each year early in the autumn. The games were fought this year, as usual, on our courts and enthusiastically watched by all. About twenty-five entered and all showed infinite skill. The "doubles" were won by Miss Jenkins and Sabra Hart and the "singles" by Sabra Hart. The winners were awarded silver loving-cups.





## PLAYS WITNESSED AT GIRTON

Lillian Phillipson . . . . .	"Prima Donna."
Florence Eisendrath . . . . .	"Mlle. Modiste."
Adelaide Neilson . . . . .	"Music Master."
Anne Bronson . . . . .	"Comedy of Errors."
Frances Small	} . . . . . "The Three Twins."
Florence Eisendrath	
Marguerite Hills	
Marjory Pike . . . . .	"Rose of the Rancho."
Rhea Kimball . . . . .	"Fluffy Ruffles."
Mildred Morning . . . . .	"The Tempest."
Georgiana Owsley . . . . .	"The Little Princess."
Floss Tolman . . . . .	"The Student King."
Laura Kennedy . . . . .	"Sergeant Kitty."
Ruth Matz . . . . .	"The Yankee Consul."
Dorothy Sargent . . . . .	"The Girl at the Helm."
Marguerite Hills . . . . .	"The Social Whirl."
Elizabeth Stuart . . . . .	"Glorious Betsy."
Florence Carpenter . . . . .	"Happy Hooligan."
Harriet Chapin . . . . .	"A Winning Miss."
Jeannette Kraus . . . . .	"Much Ado About Nothing."
Joy Schoonover . . . . .	"Toyland."
Florence Carpenter } Sabra Hart	"The Lion and the Mouse."

## THE MORNING HYMN

(As overheard)

"Come thou" (*honestly, my dear?* )  
 "Help us" (*Oh, he is so cute and wears  
 the stunningest ties.*)  
 "Help us to praise" (*Well, you should have  
 seen him smile. Cutest thing I ever  
 hope to see. Oh! I'm wild about him.*)  
 "And give thy word success." (*No! I received  
 the letter this morning, girls,  
 and he said I was the only one he  
 ever thought of. Isn't that  
 thrilling?*)  
 "Love and adore."

nomv to  
he city  
g them  
ort and  
se many  
n or hot  
t install  
s being

deprive  
his ar-  
hen the  
heating  
matter  
d, old  
r saver  
that has  
trudger  
a mo-  
te farm  
nent to  
folks  
and in  
ne city.  
rtably.  
t heats  
meri-  
ee that  
s, and  
o them

Not  
farm-  
ever  
eping  
and  
is by  
men  
much  
been  
k this

## BRILLIANT BEVY OF BEAUTY.

The society event of the week, so say all the younger members of our best families, was the semi-annual ball, given, as usual, within the sheltering walls of Winnetka's classic club. Tasteful indeed were the lavish decorations and lovely the fair maidens, who, resting on the arms of stalwart youths, graced its halls. And when the last strains of swelling music died upon the air, it was with many backward lingering glances that the lovely maidens turned their homeward way.

Many enconiums upon the fair committee, say the editors of the Owllet.

## JUST BETWEEN OURSELVES.

DEAR GIRLS:

I want to tell you how much I enjoy hearing from you all. Bring all your troubles to this column and let us talk them over together and become real friends.

RUTH ASKMORE.

F. E.—This skirt can be made up most economically. Purchase one Bologna sausage, cut neatly at top and bottom and gore.

We recommend this to our readers, as the interior can be used advantageously for a coiffure.

L. P.—1. Try a shoe-horn in such a case as you describe. The gown, you will find, can be put on with much greater ease in this way.

2. We have found the Six Sensitive School-Girls' Hair Restorer efficient for growing hair rubbed off by collars.

## FIRE! FIRE! FIRE!

Wild Shrieks in the Night.

Another opportunity to show the courage of the brave Winnetka Fire Department was afforded us last Monday. Over the Girton wires came the dread message, "Beauty is in distress, Fair Knollslea is burning to the ground."

Instantly, gallantry responded to the call of beauty. Spurred on, who shall say, by the hopes of reward from the bright eyes of some lovely damsel in peril, the brave boys rushed upon the scene. Nets were thrown and leaping from the windows the jewels of Girton dropped into their sheltering folds. No lives were lost.

Honor to ye, brave boys, sons o Vulcan!

## OBITUARY NOTICES.

ISING B. CAUSIM HAPPY.

DIED—February 15th, of overwork. Burial services private. No flowers.

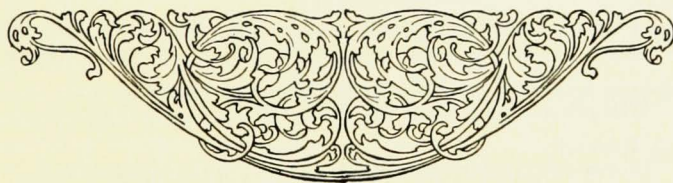
"Here lies the body of Ising "B."  
His soul was full of melody,  
With which he made too awful free.  
He's gone where all the angels be;  
We hope he will rest peacefully,  
And ne'er again come back to we."

## GLEE CLUB CATALOGUE

Genevieve Turner . . . . .	"Cupid's Victim."
Helen Chapin . . . . .	"True Eyes."
Elizabeth Case . . . . .	"Not Because Your Hair is Curly."
Florence Smith . . . . .	"Shorty."
Georgiana Owsley . . . . .	"Just An Exchange of a Flower."
Dorothy Sargent . . . . .	"Commandress-in-Chief."
Frances Bogert . . . . .	"If I But Knew."
Helen Sullivan {	"Society Buds."
Frances Sullivan }	
Geneva Hanna . . . . .	"Dreamy Eyes."
Annie Bronson . . . . .	"It's All Such a Horrible Bore."
Laura Bangs . . . . .	"When Thou Art Absent."
Edith Langworthy . . . . .	"I'm a Peaceable Party."
Laura Kennedy . . . . .	"I Was Just Supposing."

## BASKET-BALL

Beatrice King . . . . .	"Work"- Basket.
Adele Tonner . . . . .	"Peach"- Basket.
Frances Sullivan . . . . .	"Clothes"- Basket.
Ethel Walker . . . . .	"Sewing"- Basket.
Geneva Hanna . . . . .	"Flower"- Basket.
Mary Hazelhurst . . . . .	"Scrap"- Basket.



## KNOCKS

ANNIE BRONSON (In English Class):

"The Battle of Waterloo was fought in England, and I think Edinburgh is in Ireland."

LAURA KENNEDY (In Bible Class):

"Are the pillars of salt, which we find on the deserts, Lot's wife?"

MARJORIE PIKE (In German Class):

"Child is 'Das Kid.'"

ELIZABETH STUART (In French Class):

"Then he began to whistle silently."

LAURA KENNEDY (In Bible Class, upon being asked to write a character sketch of Isaac):

"Oh, Mercy!"

MR. WINCHESTER: "No, that's Justice."

MR. SNYDER (In French Class):

"'Je crains qu'il ne vienne' means 'I fear he will come'; 'Je crains qu'il ne vienne pas,' I fear he will not come. Why is that so?"

DOROTHY SARGENT: "Because 'pas' there."

HELEN SHORTALL (In Virgil Class):

"Lifeless they scattered."

JEANNETTE KRAUS (Third canto of *Lady of the Lake*—1st verse):

"The gathering tribes of Indians from near and far gather round their leader, who has just sounded the signal for war."

FLORIENE DENHEIMER (In German Class):

"In the sentence, 'What is the food for the cows,' I wrote, 'What is the food for the church.'"

MR. SNYDER: "The answer, 'Das Gras,' is too earthly for your sentence."

(OVERHEARD IN FRENCH): "If he has not drunk, he must drunk."

RUTH JAFFRAY (In English Class):

"Like a flock of golden bees."

FRANCES SMALL: "I never will be able to understand the congregations in French."

MR. COOKE (In Geometry Class):

"Miss Dean, define circle."

MIRIAM DEAN: "Something round."

MARTHA GREELEY (In English Class):

"Miss Jenkins, is Shakespeare's *Lamb's Tales* a tragedy or a comedy?"

GEORGIANA OWSLEY (Translating Latin I in mid-year examination):

"Who glitters with perfume and shines with cologne."

LAURA KENNEDY:

"Do you really have to cross the Mississippi to go to Nebraska?"

MARJORIE PIKE (In English mid-year examination):

"When Joan of Arc was burning at the stake the English cried, 'Alas, we have burned a saint'; but she was too far gone to recover."

FRANCES BOGERT:  
"I can't add."

DOROTHY SARGENT:  
"Seems to me you are in the 'Ad' department."

SABRA HART (Giving current events):  
"Three of the great monarchs of Europe are hard up."

FRANCES SULLIVAN (In French Class):  
"He put himself to walk."

MISS JENKINS (In English Class):  
"What do we call it when a writer goes away from his subject and for a paragraph or so tells us about some entirely different thing?"

HELEN CHAPIN:  
"Oh, that's a transgression."

After an evening of revelry, the North Hall girls were called up before Miss Jenkins. "Girls, how many of you were singing after lights were out last night?" asked Miss Jenkins. Several girls came forward, the foremost Mildred Morning, who looking up at Miss Jenkins said, "I tried to sing, but really I can't sing a note."

NEWCOMER TO ART EDITOR:  
"How long have you drawn and what was the first thing you ever drew?"

ART EDITOR:  
"I have been drawing for the last twenty years. The first thing I ever drew was a breath."

MR. WINCHESTER (In Bible Class):  
"What feast is usually celebrated in the Spring?"

DOROTHY SARGENT (quickly):  
"Christmas dinner."

GLADYS SCHOONOVER (at the dinner table):  
"How does macaroni grow, like moss on a tree?"

MARION WAKEFIELD:  
"Oh, no; it grows up out of the ground like sugar-cane."

HELEN CHAPIN (innocently):  
"But say, really, how does it grow?"

Having been shown to Frances Bogert, she remarked, "Well, I wish I knew." We would advise that more pupils signed for Domestic Science.

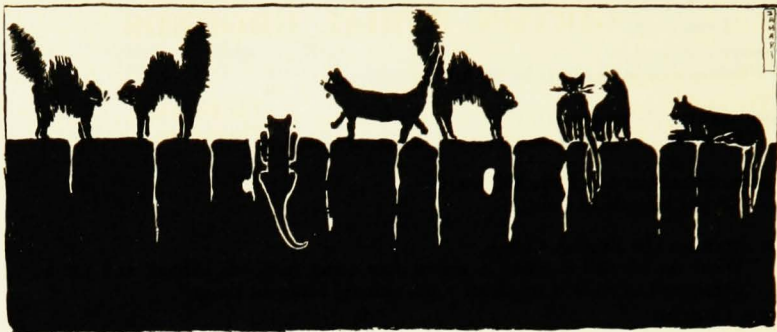
North Hall girls had been indulging in a midnight feast. When the teacher appeared on the scene only Mildred Morning was visible. The next morning the rest all nobly confessed and shared the blame. "Girls," said Miss Jenkins, "because you came to me, and owned to your guilt, I shall punish you less than Mildred."

"Why, Miss Jenkins," said Mildred promptly, "I don't think that's fair. I couldn't help being caught!"

MR. COOKE:  
"Miss Turner, do you prefer clover or buckwheat honey?"

MISS TURNER:  
"I prefer clover honey."

MISS EISENDRATH (speaking up promptly):  
"Oh, I like bee honey best."



The Board

## “KNOCK, KNOCK”

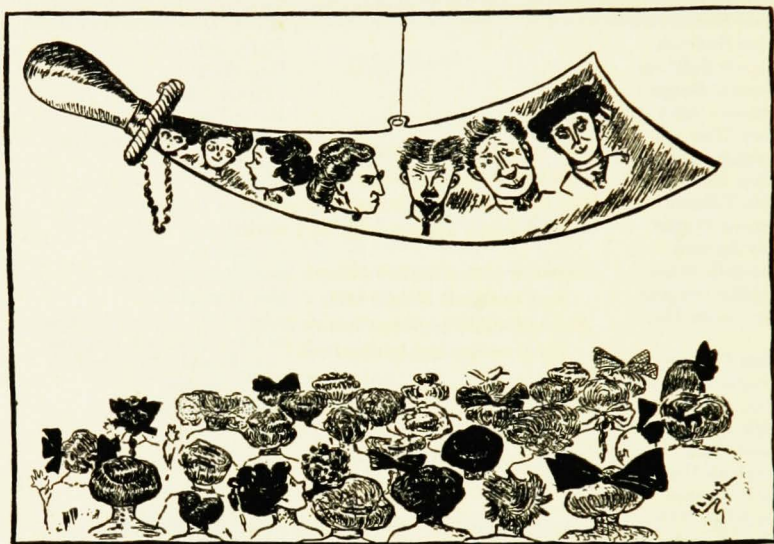
I think I hear a “Girtonian” knocking  
 ●n my family tree,  
 While I hear its knock—knock—knock,  
 I think it's on to me.  
 I haven't done nothing to nobody,  
 Still I'm in misery.  
 When it gets free,  
 With its brilliancy,  
 Knock, knock —  
 It's knocking me.

(A donation from North Hall. Tune: “I think I Hear a Woodpecker Knock-  
 ing on My Family Tree.”)

## GIRTON BURIAL GROUNDS

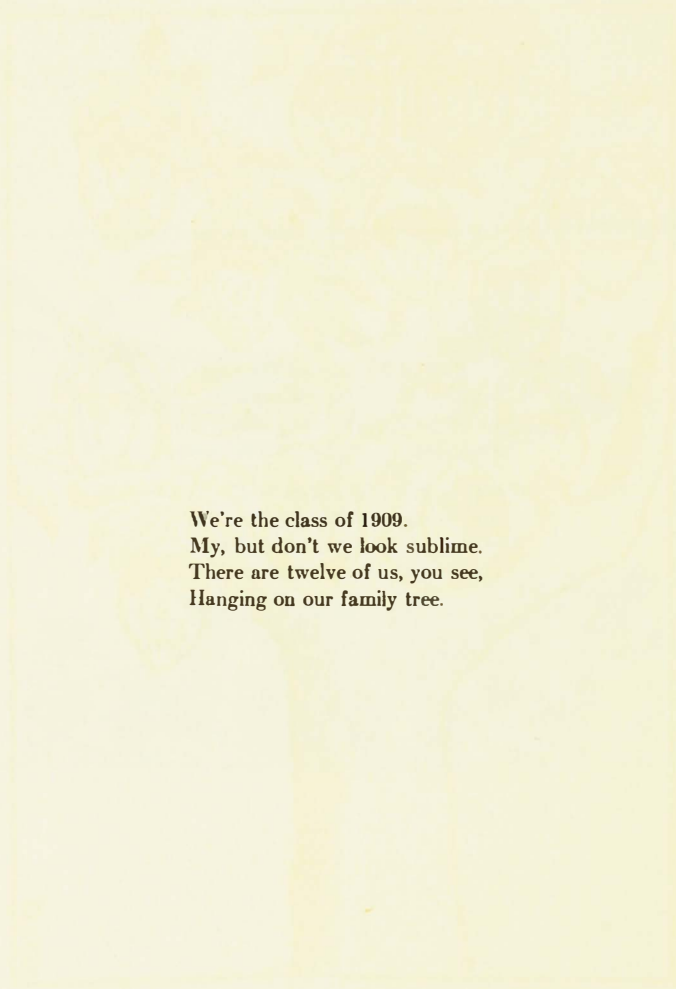
TO BE BURIED BY	
The Senior Class . . . . .	The Freshmen.
The Junior Class . . . . .	The Seniors.
The Freshmen Class . . . . .	Their Freshness.
Miriam Dean	} . . . . . Their Laughs.
Lillian Chapin	
Geneva Hanna	
Genevieve Turner	
Ruth Jaffray	
Jeannette Kraus	} . . . . .
Margarette Perkins	
Annie Bronson	
Helen Sullivan	
Frances Sullivan	
Florence Bangs . . . . .	"Heart Throbs."
Bernice Corlet . . . . .	Baby Talk.
Sabra Hart . . . . .	Her Piano Compositions.
Florence Carpenter	Her Studies.
Laura Kennedy . . . . .	Her Wig.
Floss Tolman . . . . .	"Those Letters."
Frances Bogert . . . . .	"Girtonian" Ads.
Miss Jenkins . . . . .	Practice Schedule.
Elizabeth Stuart . . . . .	Her Straight Jacket.
Dorothy Sargent . . . . .	Her Birthplace.
Marguerite Hills . . . . .	The 12:56, otherwise known as the "Kimberk Express."
Helen Chapin . . . . .	Her French Translations.
Georgiana Owsley . . . . .	The "Boston."
Laura Bangs . . . . .	Her Piano Pedal.
Edith Langworthy . . . . .	Her Neatness.
Isabel Case	} . . . . . Their Height
Elizabeth Case	
Adele Tonner . . . . .	Her Solitaire.
Charlotte Porter . . . . .	Her Hair Dressing.
Orleta Lewis . . . . .	Her Frizzes.
Constance Tyrral	} . . . . . Their Knowledge.
Adelaide Neilson	
Katherine McMullen	
Lillian Phillipson . . . . .	Her "Artistic Attempts."
Gladys Schoonover . . . . .	Her Slang.
Floriene Odenheimer . . . . .	Her troubles.
Sara Bryant	} . . . . . Their "Frat" Pins.
Theo Cleveland	
Rhea Kimball . . . . .	Her Hair Ribbons.

"A curling iron, a curling curl,  
 A powder box, a pretty girl;  
 A little rain, away it goes,  
 A homely girl, a freckled nose."

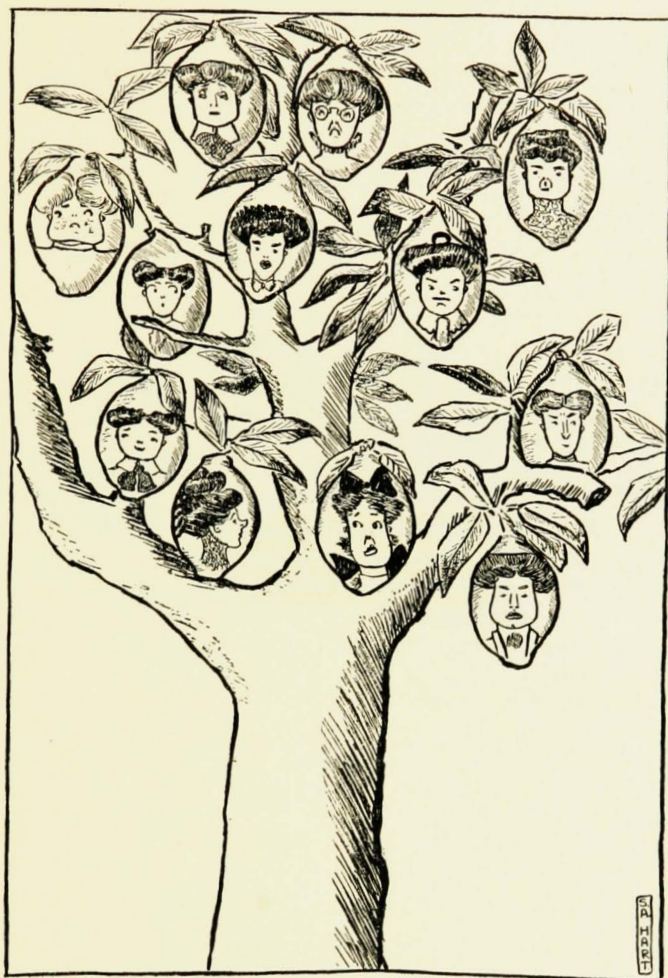


"Tell us not in joyful numbers,  
School is but a glorious dream,  
For our minds with tasks encumbered  
Find things are not what they seem.

School is real, school is earnest,  
And to skip is always bad;  
And our studies, we can't shirk them,  
For it makes our teachers mad."

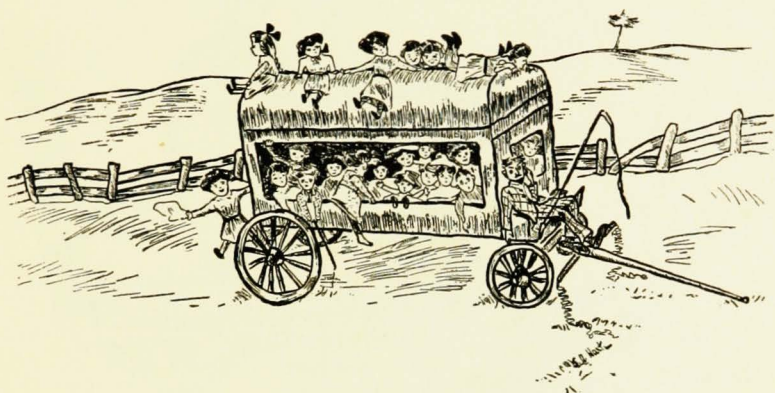


We're the class of 1909.  
My, but don't we look sublime.  
There are twelve of us, you see,  
Hanging on our family tree.



Our faces we don't mind them  
Because we are behind them.  
It's you who are in front who get the jar.

**B - U - S spells "Bus"**  
**Without the "B"**  
**That's "Us"!**



“There were some haggard editors,  
Who lived not far away,  
When’er they went to bed at night,  
They never slept—nay, nay.

Should any ask the reason for  
This bitter, sad unrest,  
These hapless, wretched editors  
Were seeking for a jest.

All through the long hours of the night  
They lay and sighed and sought,  
Until the early morning light,  
Alas! but found it naught.”



The book is done; you have no need  
Of further wit of sages,  
And now we beg that you will read  
The advertising pages.  
Forever will the shopping shine  
Of her who patronizes  
In this class book of nineteen nine  
Each firm that advertises.

Reserved for N. W.  
Halsey & Co., Bankers  
152 Monroe Street,  
Chicago, Ill., U. S. A.

# GEORGE BELCK

---

## PRACTICAL FURRIER

---

1520 SHERMAN AVENUE, EVANSTON  
T E L E P H O N E   N O .   1 3 9 0

Wedding Invitations and Announcements,  
Reception and Calling Cards,  
Dance Programmes, Menus, etc.

---

Engraved in the Latest  
Styles and Most  
Approved Forms

---

Wm. Freund & Sons

45-47-49 Randolph Street, Chicago, Illinois  
Opposite Marshall Field & Company

**S P I E S**  
**BROTHERS**  

---

**J e w e l e r s**

Class Rings  
Class Pins  
Fraternity and  
Sorority Pins

We Make the  
Girton Class Rings  
156 Wabash Avenue, Chicago

Irresistibly Delicious

**CANDYCRAFT**  
**CHOCOLATES**

---

The purest production  
of the confectioner's  
art. The next time  
you are in town, try  
a box. : : : : :

Made by  
**C. Jevne & Co.**  
151-153 Wabash Avenue  
CHICAGO, ILLINOIS

**THE "THOR ELECTRIC"**  
**WASHER AND WRINGER**

Does the washing and wringing  
for two cents. Our gas, gasoline,  
and hand machines are just as  
cheaply operated and do the same  
perfect work. Our Universal Shaft  
will run an Ice-Cream Freezer,  
Churn, or Cream Separator from  
the same motive power. Sent on  
trial. : : Write for Booklet.

**HURLEY MACHINE COMPANY**  
153 SOUTH JEFFERSON STREET, CHICAGO, ILLINOIS

This Space Reserved  
for the North Shore  
Electric Company

**Hill & Leffingwell**  
I N C O R P O R A T E D

DRUGGISTS

T e l . 20 . 567

617 Davies St. Evanston

**Bank of M. K. Meyer**  
W I N N E T K A

General Banking  
Business Conducted

Savings Accounts Draw 3% Interest

This "ad" is for your benefit,  
and so is the one who pays  
for it—Nelson of

**Nelson Brothers**  
**Laundry Co.**

Evanston and Wilmette

We aim for perfection in both  
hand and machine departments

**R A N D L E V**

G O O D  
COFFEE

1928 CENTRAL STREET  
AND 604 DAVIS STREET

OLDEST SAVINGS BANK IN CHICAGO  
**THE HIBERNIAN BANK**

ESTABLISHED 1867. SOUTHEAST CORNER CLARK AND MONROE STREETS

GENERAL BANKING AND TRUST BUSINESS

Trust Department Accepts and executes trusts of all kinds.

Real Estate Department Buys and sells real estate on commission; collects rents; manages estates; sells high-grade first mortgages; makes loans on improved real estate.

Savings Department Deposits of one dollar or more received, on which interest is allowed at the rate of three per cent per annum, compounded half-yearly. Open Saturday nights from 6 to 8 o'clock. We respectfully solicit your patronage.

B A N K I N G H O U R S

COMMERCIAL DEPARTMENT: 10 A. M. to 3 P. M. Saturdays, 9 A. M. to 12 M.

SAVINGS DEPARTMENT: 10 A. M. to 3 P. M. Saturdays, 9 A. M. to 2 P. M.  
and 6 P. M. to 8 P. M.

Stamped Goods, Materials, etc. Stamp-  
ing, Monograms, Embroidering, etc.  
Embroidered Shirt Waists.

**"The Ackley Shop"**

Artistic, Imported designs in  
French, Maderia, German,  
and Danish Hand Work.

1617 Orrington Ave., Y.M.C.A. Bldg.  
Evanston, Illinois. Telephone 1200

**FRED STRAUSS  
SILK DYE WORKS**

Gent's and Ladies' Goods  
Cleaned, Dyed, and Re-  
paired. All orders prompt-  
ly attended to. Tel. 2631

1618 ORRINGTON AVENUE  
EVANSTON, ILLINOIS

**S. W H I T E**

Ladies' Tai-  
loring and  
Habit Maker

1504 SHERMAN AVE., EVANSTON  
Telephone No. 1020

**Ye Lytel Shoppe**

528 Davis Street  
Evanston, Ill., is  
the place to buy

**G I F T S**  
FOR ALL OCCASIONS

**H A L L E N**

---

**Photographic Studio**

---

1623 ORRINGTON AVE., EVANSTON

The best Sodas in Win-  
netka will be found at  
**A D A M S**  
**PHARMACY**

---

Orders for bricks and  
fancy cream quickly  
filled. Pure drugs  
and chemicals, soaps,  
perfumes, and toilet  
articles. Choice con-  
fectionery. : : :

---

Elm and Lincoln Streets  
Day Phone 22, Night 1413

**CHARLES E.**  
**GRAVES &**  
**COMPANY**

---

**Jewelers**  
**and Sil-**  
**versmiths**

---

Madison and Wabash  
**C H I C A G O**

**FOWLER — PHOTOGRAPHER**

---

**S T U D I O**  
Corner Church Street  
and Orrington Avenue  
**E V A N S T O N**

---

**SPECIAL ATTENTION TO SORORITY GROUPS**  
**ONLY THE LATEST AND BEST IN PHOTOGRAPHIC ART**

# GRAHAM & SONS

---

## BANKERS

Steamship and  
Insurance Agents  
Safety Deposit  
Vaults, \$3.00

Hours: 9 A. M. to 9 P. M.    Established 1857.    Phone Monroe 503

134 W. Madison Street, Chicago, Ill.

Everybody Trades at

---

**LUKEY'S**  
**Cap - a - Pie**

---

614 Davis St. Tel. 639

**Kenwood Market**

P. BOVEY, Proprietor

Fancy Meats and Gro-  
ceries, Fish, Oysters,  
and Game in season

434 East 47th Street  
Phones Oakland 733. United 194

**Thomas J. Dee & Co.**  
Gold and Silver Refiners

We make a specialty of  
gold and silver plate, sol-  
der, and wire used in arts  
and crafts work. : : :

67 East Washington Street  
Central 2283. Chicago

High-Grade Chocolates and Bon Bons,  
Creams, Ices, and Sherberts

**Theobold's**  
Confectioners

Chicago Ave. and Davis St.  
Telephone 244. Evanston

**LOANS ON CHICAGO REAL  
ESTATE A SPECIALTY**

**FIRST MORTGAGES FOR SALE  
HIGH - GRADE BONDS**

**Greenebaum**  
**:: Sons ::**  
**BANKERS**

**GENERAL BANKING  
FOREIGN EXCHANGE**

Northeast Cor. Clark and  
Randolph Sts., Chicago

**The Wilmette Ex-  
change State Bank**

**WILMETTE, ILLINOIS**  
**T E L E P H O N E 9 0**

Officers and Directors  
for 1909

Edward C. Wentworth  
President

Philip Hoffmann  
Vice-President

John H. Schaefer  
Cashier

John M. Jenkins  
Secretary

Frank J. Baker

E. Jackson Casse

S. A. Wheelock

Savings Accounts draw 3% in-  
terest computed semi-annually

# THE SEVEN AGES OF MILK

---

"At first the infant, mewling and puking in  
the nurse's arms,"  
And drinking Bowman's Milk.

"And then the school-boy—with his satchel"  
Containing a bottle of Bowman's Milk.

"And then the lover—sighing like a furnace"  
For Bowman's Milk, which gives strength and vigor.

"Then a soldier—full of strange oaths and  
bearded like the pard,"  
Yet true to Bowman's Milk.

"And then the justice—full of wise saws and  
modern instances"  
Of the use of Bowman's Milk.

"The sixth age shifts into the lean and slippered  
pantaloon—his big manly voice turning again  
to childish treble, pipes"  
For Bowman's Milk.

"Last scene of all that ends this strange event-  
ful history—is second childishness and mere  
oblivion, sans teeth, sans eyes, sans taste,  
sans everything" but

## BOWMAN'S MILK

---

Evanston Chicago Oak Park  
Head Office, 169-173 Ontario Street, Chicago

# Lackner & Butz Sons

100 Washington Street Chicago

---

**Funds to Loan**  
on Improved Chicago and  
North Shore Real Estate

---

**First Mortgages For Sale**

# Murphy Brothers

---

Artistic  
Tailors

---

262-264 Clark Street Chicago

# DEEP VALLEY ANTHRACITE COAL

---

Goes farther than  
any other hard coal

Is sold exclusively by

## City Fuel Company

125 Monroe St. 37 Yards. All one phone—Central 6600

---

MAKE FOR A CLEAN CITY

Reserved for F. B.  
Hitchcock & Com-  
pany, Bonds, 145  
Monroe St., Chicago

**H. NAKUTIN  
LADIES' TAILOR**

Cleaning, Dyeing, Pressing  
Repairing of Ladies' and  
Gent's Garments. Tel. 258

808 DEMPSTER STREET  
EVANSTON, ILLINOIS

**HENRY ILG**

**FLORIST AND  
LANDSCAPE  
GARDENER**

Corner Pine and W. Railroad Avenue  
Telephone 2721 WINNETKA, ILL.

**Almer Coe & Co.  
Opticians**

Optical  
Photographic  
Meteorological  
Instruments

74 State Street, Chicago

**MELVIN H. SYKES  
PHOTOGRAPHER**

Opposite Marshall  
Field & Company  
Tel. Central 6872

70 State Street, Chicago

THE WONDERFUL PLASTIC STONE SIDING  
**"STONEKOTE"**  
(PORTLAND EXTERIOR)

---

Makes New Buildings the  
Best on Earth, and  
Old as Good as New

---

Manufactured by  
**THE GARDEN CITY SAND CO.**  
Telephone Main 4827 Chamber of Commerce, Chicago, Ill.

**Mrs. Estelle Nordberg**  
**French Dry Cleaner**

Office Hours 8 A.M. to 5 P.M.

Telephone Winnetka 144

Office W. Elm Street, Winnetka, Ill.

**LOUIS J. RIOUX**  
**Hardware and House**  
**Furnishing Goods**

Sheet Metal and Furnace  
Work a Specialty. Re-  
pairing of all kinds  
promptly attended to.

806 Dempster St., Evanston  
TELEPHONE No. 240

**WILLIAM BRAND**  
**Livery - Expressing**

CABS FOR ALL  
OCCASIONS

TELEPHONE 74

Corner Linden and Ash Streets  
Winnetka, Illinois

**FRANK OTTO**  
**F L O R I S T**

Greenhouses  
Near Provident Ave.  
and Willow Street

Telephone Winnetka 2271

**W. H. MOSHIER CO.**  
**Naval and Ladies' Tailors**

---

Sailor, Russian, and Guimpe Suits  
for School Wear a Specialty.  
Ladies' and Misses' Tailor-Made  
Suits and Riding Habits

---

Martin A. Ryerson Bldg., 1404-6-8-10-12-14 Michigan  
Avenue, Chicago, Illinois, U. S. A.

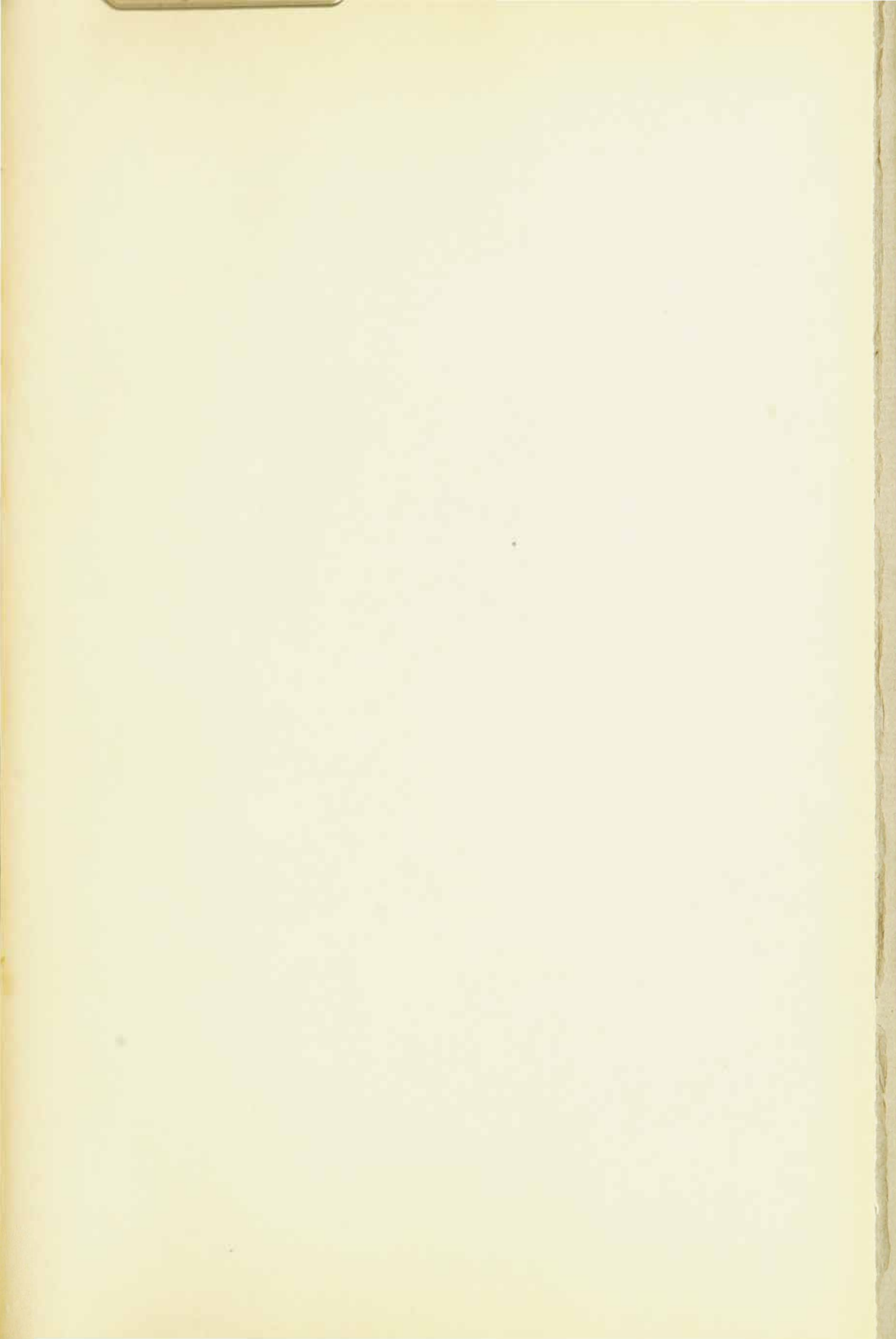
# S E R V I C E

---

THE steady growth of this bank during the past forty-five years is significant endorsement of the sentiment: "A satisfied customer is the best advertisement."

The First National  
Bank of Chicago







Knollsley  
West Hall

11/5/58

Upper School - Gorton

Located at West end  
of Girl's Hockey field

(~~10~~<sup>10</sup> yards north of Parent  
Lower School)

Old Council house of Gorton Est.